

Swale Application for a premises licence Licensing Act 2003

For help contact licensing@swale.gov.uk Telephone: 1795417364

* required information

| Section 1 of 21 | | |
|---|---|--|
| You can save the form at any t | time and resume it later. You do not need to be l | logged in when you resume. |
| System reference | Not Currently In Use | This is the unique reference for this application generated by the system. |
| Your reference | | You can put what you want here to help you track applications if you make lots of them. It is passed to the authority. |
| Are you an agent acting on be | half of the applicant? | Put "no" if you are applying on your own |
| C Yes • N | 10 | behalf or on behalf of a business you own or work for. |
| Applicant Details | | |
| * First name | Romana | |
| * Family name | Bellinger | |
| * E-mail | | |
| Main telephone number | | include country code. |
| Other telephone number | | |
| ☐ Indicate here if you wou | ıld prefer not to be contacted by telephone | 1 |
| Are you: | | |
| Applying as a business o | or organisation, including as a sole trader | A sole trader is a business owned by one |
| Applying as an individua | f. | person without any special legal structure. Applying as an individual means you are applying so you can be employed, or for some other personal reason, such as following a hobby. |
| Applicant Business | | |
| Is your business registered in the UK with Companies House? | ● Yes ○ No | Note: completing the Applicant Business section is optional in this form. |
| Registration number | 11091315 | |
| Business name | The Hot Tin Cafe Ltd | If your business is registered, use its registered name. |
| VAT number - | | Put "none" if you are not registered for VAT. |
| Legal status | Private Limited Company | |
| | | |

| Continued from previous page | | | |
|---|---|--|--|
| Your position in the business | Director | | |
| Home country | United Kingdom | The country where the headquarters of your business is located. | |
| Registered Address | | Address registered with Companies House. | |
| Building number or name | 1208/1210 | | |
| Street | London Road | | |
| District | | | |
| City or town | Leigh on Sea | | |
| County or administrative area | Essex | | |
| Postcode | SS9 2UA | | |
| Country | United Kingdom | | |
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| Section 2 of 21 | | and the second s | |
| PREMISES DETAILS | | | |
| | ply for a premises licence under section 17 of t the premises) and I/we are making this applicat of the Licensing Act 2003. | | |
| Premises Address | | | |
| Are you able to provide a post | al address, OS map reference or description of | the premises? | |
| Address | | | |
| Postal Address Of Premises | | | |
| Building number or name | St. Saviour's Church | | |
| Street | Whitstable Road | | |
| District | | | |
| City or town | Faversham | | |
| County or administrative area | Kent | | |
| Postcode | ME13 8BD | | |
| Country | United Kingdom | | |
| Further Details | | | |
| Telephone number | | | |
| Non-domestic rateable value of premises (£) | 43,000 | | |
| | | | |

| 2869988 | ion 3 of 21 LICATION DETAILS | | | |
|---|---|---|--|--|
| ├── | | ying for the premises licence? | | |
| | An individual or individuals | | | |
| | A limited company / lim | nited liability partnership | | |
| | A partnership (other tha | an limited liability) | | |
| | An unincorporated asso | ociation | | |
| | Other (for example a sta | atutory corporation) | | |
| | A recognised club | | | |
| | A charity | | | |
| | The proprietor of an ed | ucational establishment | | |
| | A health service body | | | |
| | | red under part 2 of the Care Standards Act an independent hospital in Wales | | |
| | A person who is registered under Chapter 2 of Part 1 of the Health and Social Care Act 2008 in respect of the carrying on of a regulated | | | |
| | The chief officer of police of a police force in England and Wales | | | |
| Confirm The Following | | | | |
| \boxtimes | I am carrying on or proposing to carry on a business which involves the use of the premises for licensable activities | | | |
| | I am making the applica | tion pursuant to a statutory function | | |
| | I am making the applica virtue of Her Majesty's p | tion pursuant to a function discharged by rerogative | | |
| Section 4 of 21 NON INDIVIDUAL APPLICANTS | | | | |
| partr | iership or other joint ven | address of applicant in full. Where appropriate give any registered number. In the case of a ture (other than a body corporate), give the name and address of each party concerned. | | |
| Non Individual Applicant's Name | | | | |
| Name | e | The Hot Tin Cafe Ltd | | |
| Deta | ils | | | |
| _ | tered number (where cable) | 11091315 | | |
| Description of applicant (for example partnership, company, unincorporated association etc) | | | | |

| Continued from previous page | | |
|---|--|--|
| Limited company by shares | | |
| Address | | |
| Building number or name | The Hot Tin, St. Saviour's Church | |
| Street | Whitstable Road | |
| District | | |
| City or town | Faversham | |
| County or administrative area | Kent | |
| Postcode | ME13 8BD | |
| Country | United Kingdom | |
| Contact Details | | |
| E-mail | | |
| Telephone number | • | |
| Other telephone number | | |
| * Date of birth | | |
| * Nationality | British | Documents that demonstrate entitlement to work in the UK |
| | Add another applicant | |
| Section 5 of 21 | | |
| OPERATING SCHEDULE | | |
| When do you want the premises licence to start? | 25 / 05 / 2018 dd mm yyyy | |
| If you wish the licence to be valid only for a limited period, when do you want it to end | dd mm yyyy | |
| Provide a general description of | of the premises | |
| licensing objectives. Where yo | ses, its general situation and layout and any oth ur application includes off-supplies of alcohol a plies you must include a description of where th | nd you intend to provide a place for |
| To re-instate it's previous early | Whitstable Road, Faversham and opposite Fave historical use for the local community and as a community. We have setup a Community Inter- | centre for the local and wider cultural arts and |

| Continued from previous | | | | | |
|--|---------------|---|---------------|----------|--|
| If 5,000 or more people expected to attend the | | | | | |
| premises at any one tin | ne, [| P************************************* | | | |
| state the number exped attend | cted to " | | | | |
| Section 6 of 21 | | | | | |
| PROVISION OF PLAYS | | | | | |
| See guidance on regula | ited ente | rtainment | | | |
| Will you be providing p | lays? | | | | |
| Yes | (| ⊃ No | | | |
| Standard Days And Ti | mings | | | | |
| MONDAY | | | | | |
| | Start C | 08:00 | End | 23:00 | Give timings in 24 hour clock. (e.g., 16:00) and only give details for the days |
| | Start | *************************************** | End | | of the week when you intend the premises |
| THECDAY | Start [| | LIIG | | to be used for the activity. |
| TUESDAY | T | | | | |
| | Start [0 | 08:00 | End | 23:00 | |
| | Start | | End | | |
| WEDNESDAY | | | | | |
| | Start 0 | 08:00 | End | 23:00 | |
| | Start | | End | | • |
| THURSDAY | | . | | | |
| | Start 0 | 08:00 | End | 23:00 | |
| | Start | | End | | |
| EDID AV | Start _ | | LIIG | | |
| FRIDAY | | | | | |
| | Start 0 | 08:00 | End | 23:00 | |
| | Start | | End | | |
| SATURDAY | | | | | |
| | Start 0 | 08:00 | End | 23:00 | |
| | Start | | End | | |
| SUNDAY | Lutu | | | <u> </u> | |
| 2011.0711 | Start 0 |)8·00 | End | 23:00 | |
| | L | 10.00 | | 23.00 | |
| | Start _ | | End | | |
| Will the performance of | a play tal | ke place indoors or o | utdoors or be | oth? | Where taking place in a building or other structure tick as appropriate. Indoors may |
| Indoors | \mathcal{C} | Outdoors | O Both | | include a tent. |

| Continued from previous page | | | |
|---|--|--|--|
| State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified. | | | |
| heatrical plays with unamplified and amplified dialogue and music | | | |
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| itate any seasonal variations for performing plays | | | |
| for example (but not exclusively) where the activity will occur on additional days during the summer months. | | | |
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| Non standard timings. Where the premises will be used for the performance of a play at different times from those listed in | | | |
| he column on the left, list below | | | |
| or example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve. | | | |
| | | | |
| | | | |
| | | | |
| ection 7 of 21 | | | |
| PROVISION OF FILMS | | | |
| see guidance on regulated entertainment | | | |
| Vill you be providing films? | | | |
| | | | |
| itandard Days And Timings | | | |
| MONDAY Give timings in 24 hour clock. | | | |
| Start 08:00 End 23:00 (e.g., 16:00) and only give details for the day of the week when you intend the premise: | | | |
| Start End to be used for the activity. | | | |
| TUESDAY | | | |
| Start 08:00 End 23:00 | | | |
| Start End | | | |
| WEDNESDAY | | | |
| | | | |
| Start 08:00 End 23:00 | | | |

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| | paye | | |
| THURSDAY | ····· | | |
| | Start 08:00 | End 23:00 | |
| | Start | End | |
| FRIDAY | | | |
| | Start 08:00 | End 23:00 | |
| · | Start | End | |
| SATURDAY | | <u> </u> | |
| | Start 08:00 | End 23:00 | |
| | Start | End | |
| SUNDAY | | LII W | |
| SUNDAY | St | | |
| | Start 08:00 | End 23:00 | |
| | Start | End | |
| | ms take place indoors or oເ | utdoors or both? | Where taking place in a building or other structure tick as appropriate. Indoors may |
| Indoors | Outdoors | C Both | include a tent. |
| State type of activity to lexclusively) whether or i | be authorised, if not alread not music will be amplified | ly stated, and give relevant fo I or unamplified. | urther details, for example (but not |
| Film screenings with amplified sound. | | | |
| State any seasonal variations for the exhibition of film | | | |
| For example (but not exclusively) where the activity will occur on additional days during the summer months. | | | |
| | | | |
| | | | |
| | | | |
| Non standard timings. Where the premises will be used for the exhibition of film at different times from those listed in the column on the left, list below For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve. | | | |
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| | <u> </u> | | |
| Section 8 of 21 | | | |
| PROVISION OF INDOOR | SPORTING EVENTS | The second secon | |
| See guidance on regulated entertainment | | | |

| Continued from previous | page | | |
|---|--|---|--|
| Will you be providing indoor sporting events? | | | |
| ○ Yes | No | | |
| Section 9 of 21 | | | |
| PROVISION OF BOXING | G OR WRESTLING ENTERT | TAINMENTS | |
| See guidance on regula | ated entertainment | | |
| Will you be providing b | oxing or wrestling entertai | inments? | |
| Yes | No | | |
| Section 10 of 21 | State (S.B. State (S. 1973) (Belle Selection and Selection (Belle Selectio | | |
| PROVISION OF LIVE M | USIC | | |
| See guidance on regula | ated entertainment | | |
| Will you be providing li | ve music? | | |
| Yes | O No | | |
| Standard Days And Ti | mings | | |
| MONDAY | | City there are in 24 hours along | |
| | Start 08:00 | Give timings in 24 hour clock. End 23:00 (e.g., 16:00) and only give details for the days | |
| | Start | of the week when you intend the premises End to be used for the activity. | |
| TUESDAY | <u> </u> | to be used for the detivity. | |
| TOLSDAT | St. + [00.00 | F. J. 102.00 | |
| | Start 08:00 | End 23:00 | |
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| WEDNESDAY | | | |
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| THURSDAY | | | |
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| FRIDAY | <u> </u> | | |
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| | Start | End | |
| SATURDAY | kapanana pana manana manana | p | |
| | Start 08:00 | End 23:00 | |
| | Start | End | |

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|---------------------------|--|-----------------------------|---|
| SUNDAY | | | |
| | Start 08:00 | End 23:00 | |
| | Start | End | |
| Will the performance o | f live music take place indoors | or outdoors or both? | Where taking place in a building or other |
| Indoors | Outdoors | O Both | structure tick as appropriate. Indoors may include a tent. |
| | be authorised, if not already st not music will be amplified or | | urther details, for example (but not |
| Music unamplified and | amplified | | |
| | | | |
| | | | |
| State any seasonal vari | ations for the performance of li | ve music | |
| For example (but not e | xclusively) where the activity w | vill occur on additional da | ys during the summer months. |
| | 99999886411999119991199119911991199119911991199 | | |
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| | | XX | *************************************** |
| | | ed for the performance of | live music at different times from those listed |
| in the column on the le | | | |
| For example (but not e | xclusively), where you wish the | activity to go on longer o | on a particular day e.g. Christmas Eve. |
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| Section 11 of 21 | oversam Samo Samo | | |
| PROVISION OF RECOR | DED MUSIC | | |
| See guidance on regula | ited entertainment | | |
| Will you be providing re | ecorded music? | | |
| Yes | ○ No | | |
| Standard Days And Ti | mings | | |
| MONDAY | | | Give timings in 24 hour clock. |
| | Start 08:00 | End 23:00 | (e.g., 16:00) and only give details for the days |
| | Start | End | of the week when you intend the premises to be used for the activity. |
| THECDAY | | | to be used for the activity. |
| TUESDAY | C1 1 100 00 | [| |
| | Start 08:00 | End 23:00 | |
| | Start | End | |

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|---|--|--|--|
| WEDNESDAY | | | |
| | Start 08:00 | End 23:00 | |
| | Start | End [| |
| THURSDAY | | | |
| | Start 08:00 | End 23:00 | |
| | Start | End | |
| FRIDAY | | | |
| | Start 08:00 | End 23:00 | |
| | Start | End | |
| SATURDAY | | | |
| | Start 08:00 | End 23:00 | |
| | Start | End | |
| SUNDAY | | | |
| | Start 08:00 | End 23:00 | |
| | Start | End [| |
| Will the playing of reco | rded music take place indoors or ou | | |
| Indoors | Outdoors | structure tick as appropriate. Indoors may Both include a tent. | |
| State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified. | | | |
| Low level background amplified music in cafe | | | |
| | | | |
| | and the state of t | | |
| State any seasonal varia | ations for playing recorded music | | |
| For example (but not exclusively) where the activity will occur on additional days during the summer months. | | | |
| | | | |
| | | | |
| | | | |
| Non-standard timings. Ye in the column on the le | | the playing of recorded music at different times from those listed | |
| For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve. | | | |
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| Section 12 of 21 | | - Sheri Sar Almadi Alma | |
| PROVISION OF PERFO | RMANCES OF DANCE | | |
| See guidance on regula | ated entertainment | | |
| Will you be providing p | erformances of dance? | | |
| Yes | O No | | |
| Standard Days And Ti | mings | | |
| MONDAY | | | Give timings in 24 hour clock. |
| | Start 08:00 | End 23:00 | (e.g., 16:00) and only give details for the days |
| | Start | | of the week when you intend the premises to be used for the activity. |
| TUESDAY | Professional graphs as the same and the same | | · |
| | Start 08:00 | End 23:00 | |
| | Start | End | |
| WEDNESDAY | <u> </u> | <u> </u> | |
| | Start 08:00 | End 23:00 | |
| | Start | End | |
| THURSDAY | <u> </u> | La maria del como de construcción de construcc | |
| | Start 08:00 | End 23:00 | |
| | Start | End | |
| FRIDAY | <u> </u> | | |
| | Start 08:00 | End 23:00 | |
| | Start | End | |
| SATURDAY | | <u> </u> | |
| 2,7,20,20 | Start 08:00 | End 23:00 | |
| | Start | End | |
| SUNDAY | | | |
| 302 | Start 08:00 | End 23:00 | |
| | Start | End | |
| Will the performance of | f dance take place indoors or ou | <u> </u> | Where taking place in a building or other |
| • Indoors | Outdoors | | structure tick as appropriate. Indoors may include a tent. |
| State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified. | | | |
| Dance within the hall to | live and recorded music that is | unamplified and amplifi | ed. |

| Continued from previous | page | | |
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| | | | |
| , in the second second | ations for the performance of dance | | |
| For example (but not e | xclusively) where the activity will od | ccur on additional days during the summer months. | |
| · | | | |
| | | | |
| | | | |
| Non-standard timings. the column on the left, | | r the performance of dance at different times from those listed in | |
| For example (but not e | xclusively), where you wish the acti | vity to go on longer on a particular day e.g. Christmas Eve. | |
| | | | |
| | | | |
| | | | |
| Section 13 of 21 | | | |
| DANCE | IING OF A SIMILAR DESCRIPTION | TO LIVE MUSIC, RECORDED MUSIC OR PERFORMANCES OF | |
| See guidance on regula | | | |
| Will you be providing anything similar to live music, recorded music or performances of dance? | | | |
| Yes | ○ No | | |
| Standard Days And Timings | | | |
| MONDAY | | Give timings in 24 hour clock. | |
| | Start 08:00 | End 23:00 (e.g., 16:00) and only give details for the days | |
| | Start | of the week when you intend the premises to be used for the activity. | |
| TUESDAY | | | |
| | Start 08:00 | End 23:00 | |
| | Start | End | |
| WEDNESDAY | | | |
| | Start 08:00 | End 23:00 | |
| | Start | End | |
| THURSDAY | <u> </u> | t | |
| | Start 08:00 | End 23:00 | |
| | Start | End End | |
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| For example (but not exclusively) where the activity will occur on additional days during the summer months. Non-standard timings. Where the premises will be used for entertainment at different times from those listed in the column | Continued from previous page | | |
|---|--|---|---|
| Start | FRIDAY | | |
| Start 08:00 End 23:00 | Start 08:00 | End 23:00 | |
| Start 08:00 End 23:00 Start Start End SUNDAY Start Start Start Start End Start Start Start Start Start Start Start Start End Start Start | Start | End | |
| Start | SATURDAY | | |
| SUNDAY Start | Start 08:00 | End 23:00 | |
| Start | Start | End | |
| Give a description of the type of entertainment that will be provided Gallery arts exhibition with audio visual live or recorded sounds Will this entertainment take place indoors or outdoors or both? Where taking place in a building or other structure tick as appropriate. Indoors may include a tent. State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified. Exhibitions will be with amplified and unamplified sound. State any seasonal variations for entertainment For example (but not exclusively) where the activity will occur on additional days during the summer months. Non-standard timings. Where the premises will be used for entertainment at different times from those listed in the column on the left, list below For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve. | SUNDAY | | |
| Give a description of the type of entertainment that will be provided Gallery arts exhibition with audio visual live or recorded sounds Will this entertainment take place indoors or outdoors or both? Indoors Outdoors Both Include a tent. State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified. Exhibitions will be with amplified and unamplified sound. State any seasonal variations for entertainment For example (but not exclusively) where the activity will occur on additional days during the summer months. Non-standard timings. Where the premises will be used for entertainment at different times from those listed in the column on the left, list below For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve. | Start 08:00 | End 23:00 | |
| Will this entertainment take place indoors or outdoors or both? Where taking place in a building or other structure tick as appropriate. Indoors may include a tent. State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified. Exhibitions will be with amplified and unamplified sound. State any seasonal variations for entertainment For example (but not exclusively) where the activity will occur on additional days during the summer months. Non-standard timings. Where the premises will be used for entertainment at different times from those listed in the column on the left, list below For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve. | Start | End | |
| Will this entertainment take place indoors or outdoors or both? Where taking place in a building or other structure tick as appropriate. Indoors may include a tent. State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified. Exhibitions will be with amplified and unamplified sound. State any seasonal variations for entertainment For example (but not exclusively) where the activity will occur on additional days during the summer months. Non-standard timings. Where the premises will be used for entertainment at different times from those listed in the column on the left, list below For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve. | Give a description of the type of entertainment that wi | ill be provided | |
| State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified. Exhibitions will be with amplified and unamplified sound. State any seasonal variations for entertainment For example (but not exclusively) where the activity will occur on additional days during the summer months. Non-standard timings. Where the premises will be used for entertainment at different times from those listed in the column on the left, list below For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve. | Gallery arts exhibition with audio visual live or recorded | d sounds | |
| State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified. Exhibitions will be with amplified and unamplified sound. State any seasonal variations for entertainment For example (but not exclusively) where the activity will occur on additional days during the summer months. Non-standard timings. Where the premises will be used for entertainment at different times from those listed in the column on the left, list below For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve. | | | |
| State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified. Exhibitions will be with amplified and unamplified sound. State any seasonal variations for entertainment For example (but not exclusively) where the activity will occur on additional days during the summer months. Non-standard timings. Where the premises will be used for entertainment at different times from those listed in the column on the left, list below For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve. | | | |
| Outdoors Outdoors Obtto include a tent. State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified. Exhibitions will be with amplified and unamplified sound. State any seasonal variations for entertainment For example (but not exclusively) where the activity will occur on additional days during the summer months. Non-standard timings. Where the premises will be used for entertainment at different times from those listed in the column on the left, list below For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve. | Will this entertainment take place indoors or outdoors | or both? | |
| exclusively) whether or not music will be amplified or unamplified. Exhibitions will be with amplified and unamplified sound. State any seasonal variations for entertainment For example (but not exclusively) where the activity will occur on additional days during the summer months. Non-standard timings. Where the premises will be used for entertainment at different times from those listed in the column on the left, list below For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve. | IndoorsOutdoors | O Both | |
| State any seasonal variations for entertainment For example (but not exclusively) where the activity will occur on additional days during the summer months. Non-standard timings. Where the premises will be used for entertainment at different times from those listed in the column on the left, list below For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve. | State type of activity to be authorised, if not already state exclusively) whether or not music will be amplified or u | ated, and give relevant unamplified. | further details, for example (but not |
| For example (but not exclusively) where the activity will occur on additional days during the summer months. Non-standard timings. Where the premises will be used for entertainment at different times from those listed in the column on the left, list below For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve. | Exhibitions will be with amplified and unamplified sour | nd. | |
| For example (but not exclusively) where the activity will occur on additional days during the summer months. Non-standard timings. Where the premises will be used for entertainment at different times from those listed in the column on the left, list below For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve. | | | |
| For example (but not exclusively) where the activity will occur on additional days during the summer months. Non-standard timings. Where the premises will be used for entertainment at different times from those listed in the column on the left, list below For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve. | | | |
| Non-standard timings. Where the premises will be used for entertainment at different times from those listed in the column on the left, list below For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve. | State any seasonal variations for entertainment | | |
| on the left, list below For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve. | For example (but not exclusively) where the activity will | ll occur on additional d | ays during the summer months. |
| on the left, list below For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve. | | | |
| on the left, list below For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve. | | | |
| on the left, list below For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve. | | | |
| | Non-standard timings. Where the premises will be used on the left, list below | d for entertainment at c | different times from those listed in the column |
| Section 14 of 21 | For example (but not exclusively), where you wish the a | activity to go on longer | on a particular day e.g. Christmas Eve. |
| Section 14 of 21 | | 444 | |
| Section 14 of 21 | | | |
| Section 14 of 21 | | | |
| ATE NICHT DECREUMENT | Section 14 of 21 LATE NIGHT REFRESHMENT | | |

| Continued from previous | Continued from previous page | | | | |
|---|------------------------------|-----------------------------------|------|---|---|
| Will you be providing late night refreshment? | | | | | |
| ○ Yes | • | No | | | |
| Section 15 of 21 | | #975acjustus 2005.25653.44.60 | | | |
| SUPPLY OF ALCOHOL | | | | | |
| Will you be selling or su | pplying alc | cohol? | | | |
| Yes | O | No | | | |
| Standard Days And Ti | mings | | | | • |
| MONDAY | | | | | Give timings in 24 hour clock. |
| | Start 08: | :00 | End | 23:00 | (e.g., 16:00) and only give details for the days |
| | Start | | End | | of the week when you intend the premises to be used for the activity. |
| TUESDAY | | | | | |
| | Start 08: | :00 | End | 23:00 | |
| | Start | | End | | |
| WEDNIEGDAY | | <u> </u> | LIIG | | |
| WEDNESDAY | Ct - 1 20 | | | | |
| | Start 08: | :00 | End | 23:00 | |
| | Start | | End | | |
| THURSDAY | | | | | |
| | Start 08: | :00 | End | 23:00 | |
| | Start | | End | | |
| FRIDAY | | | | | |
| | Start 08: | :00 | End | 23:00 | |
| | Start | | End | | |
| SATURDAY | <u> </u> | <u></u> | | <u> </u> | |
| SATUNDAT | Start 08: | 100 | End | 23:00 | |
| | <u> </u> | .00 | End | 23.00 | |
| | Start | | End | | |
| SUNDAY | p | | | F 10-11-11-11-11-11-11-11-11-11-11-11-11-1 | |
| | Start 08: | :00 | End | 23:00 | |
| | Start | | End | | |
| Will the sale of alcohol b | oe for consu | umption: | | | If the sale of alcohol is for consumption on the premises select on, if the sale of alcohol |
| On the premises | C | Off the premises | Both | | is for consumption away from the premises select off. If the sale of alcohol is for consumption on the premises and away from the premises select both. |
| State any seasonal varia | itions | | | | |

| Continued from previous page | | |
|--|---|--|
| For example (but not exclusively) where the activity will occur on additional days during the summer months. | | |
| | | |
| | | |
| | | |
| Non-standard timings. Where column on the left, list below | the premises will be used for the supply of alcohol at different times from those listed in the | |
| For example (but not exclusive | ely), where you wish the activity to go on longer on a particular day e.g. Christmas Eve. | |
| | | |
| | | |
| | | |
| State the name and details of t licence as premises supervisor | the individual whom you wish to specify on the | |
| Name | | |
| First name | Romana | |
| Family name | Bellinger | |
| Date of birth | | |
| Enter the contact's address | | |
| Building number or name | The Hot Tin, St. Saviour's Church | |
| Street | Whitstable Road | |
| District | | |
| City or town | Faversham | |
| County or administrative area | Kent | |
| Postcode | ME13 8BD | |
| Country | United Kingdom | |
| Personal Licence number (if known) | | |
| | | |
| lssuing licensing authority (if known) | Swale | |
| PROPOSED DESIGNATED PRE | MISES SUPERVISOR CONSENT | |
| How will the consent form of the | ne proposed designated premises supervisor | |
| be supplied to the authority? | | |

Electronically, by the proposed designated premises supervisor

| Continued from previous | page | | | |
|--|---------------------------|--|---|--|
| As an attachment | to this application | | | |
| Reference number for c form (if known) | consent | Annua (1900) | | If the consent form is already submitted, ask the proposed designated premises supervisor for its 'system reference' or 'your reference'. |
| Section 16 of 21 | | | | |
| ADULT ENTERTAINME | NT | and the second s | ent for the first of the first | COLEMANTO, CAMPINA MA CAMPA LA SECULIA SECULIA DE SECUL |
| Highlight any adult ent premises that may give | | | entertainmen | t or matters ancillary to the use of the |
| | ct of children, regardles | s of whether you in | tend childrer | to the use of the premises which may give n to have access to the premises, for example ambling machines etc. |
| | | | | |
| | | | | |
| Section 17 of 21 | | | | |
| HOURS PREMISES ARE | OPEN TO THE PUBLIC | | | |
| Standard Days And Ti | mings | | | |
| MONDAY | | | | Give timings in 24 hour clock. |
| | Start 08:00 | End | 23:00 | (e.g., 16:00) and only give details for the days |
| | Start | End | | of the week when you intend the premises to be used for the activity. |
| TUESDAY | | | | · |
| | Start 08:00 | End | 23:00 | |
| | Start | End | | |
| MEDNECDAY | Start | Elia | | |
| WEDNESDAY | | | | |
| | Start 08:00 | End | 23:00 | |
| | Start | End | | |
| THURSDAY | | | | |
| | Start 08:00 | End | 23:00 | |
| | Start | End | | |
| FRIDAY | | | | |
| | Start 08:00 | End | 23:00 | |
| | Start | End | | |
| SATURDAY | <u> </u> | | | |
| SATORDA | Start 08:00 | End | 23:00 | |
| | Start Start | End | [23.00 | |
| | וומונ. | Ena | | |

| Continued from previous page |
|---|
| SUNDAY |
| Start 08:00 End 23:00 |
| |
| Start End |
| State any seasonal variations |
| For example (but not exclusively) where the activity will occur on additional days during the summer months. |
| |
| |
| |
| |
| |
| Non standard timings. Where you intend to use the premises to be open to the members and guests at different times from |
| those listed in the column on the left, list below |
| For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve. |
| |
| |
| |
| |
| Section 18 of 21 |
| LICENSING OBJECTIVES |
| |
| Describe the steps you intend to take to promote the four licensing objectives: |
| |
| a) General – all four licensing objectives (b,c,d,e) |
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c) Public safety

Internal and external lighting fixed to promote the public safety objective.

Well trained staff adherence to environmental health requirements.

Safety training for all employees and implementation of underage ID checks.

A log book or recording system shall be kept upon the premises in which shall be entered particulars of inspections made; those required to be made by statute, and information compiled to comply with any public safety condition attached to the premises licence that requires the recording of such information. The log book shall be kept available for inspection when required by persons authorised by the Licensing Act 2003 or associated legislation.

All parts of the premises and all fittings and apparatus therein, door fastenings and notices, lighting, heating, electrical, air condition, sanitary accommodation and other installations, will be maintained at all times in good order and in a safe condition.

Provision of clear emergency exit signs and emergency lighting.

d) The prevention of public nuisance

Public encouraged to respect the needs of nearby residents and to leave the premises and the area quietly. Deliveries of goods necessary for the operation of the business will be carried out in such a manner as to prevent nuisance and disturbance to nearby residents.

The Licensee will ensure that staff who arrive early morning or that depart late at night when the business has ceased trading to conduct themselves in such a manner to avoid causing disturbance to nearby residents.

Customers will be asked not to stand around loudly talking in the street outside the premises.

Customers will not be admitted to premises outside the opening hours.

The movement of bins and rubbish outside the premises will be kept to a minimum after 23:00. This will help to reduce the levels of noise produced by the premises.

e) The protection of children from harm

Staff trained about the requirement for a persons' identification, age establishment etc. for any licensable activity. Any potential dangerous threats to children will be reported to the parent/guardian or police as soon as possible. To keep an incident book on the premises where staff can record details of everyone who has been refused alcohol. DBS checks made on any staff working with children.

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NOTES ON DEMONSTRATING ENTITLEMENT TO WORK IN THE UK

Entitlement to work/immigration status for individual applicants and applications from partnerships which are not limited liability partnerships:

A licence may not be held by an individual or an individual in a partnership who is resident in the UK who:

- does not have the right to live and work in the UK; or
- is subject to a condition preventing him or her from doing work relating to the carrying on of a licensable activity.

Any premises licence issued in respect of an application made on or after 6 April 2017 will become invalid if the holder ceases to be entitled to work in the UK.

Applicants must demonstrate that they have an entitlement to work in the UK and are not subject to a condition preventing them from doing work relating to the carrying on of a licensable activity. They do this by providing with this application copies or scanned copies of the following documents (which do not need to be certified).

Documents which demonstrate entitlement to work in the UK

- An expired or current passport showing the holder, or a person named in the passport as the child of the holder, is A British citizen or a citizen of the UK and Colonies having the right of abode in the UK [please see note below about which sections of the passport to copy].
- An expired or current passport or national identity card showing the holder, or a person named in the passport as the child of the holder, is a national of a European Economic Area country or Switzerland.
- A Registration Certificate or document certifying permanent residence issued by the Home Office to a national of a European Economic Area country or Switzerland.
- A Permanent Residence Card issued by the Home Office to the family member of a national of a European Economic Area country or Switzerland.
- A current Biometric Immigration Document (Biometric Residence Permit) issued by the Home Office to the holder indicating that the person named is allowed to stay indefinitely in the UK, or has no time limit on their stay in the UK.
- A **current** passport endorsed to show that the holder is exempt from immigration control, is allowed to stay indefinitely in the UK, has the right of abode in the UK, or has no time limit on their stay in the UK.
- A current Immigration Status Document issued by the Home Office to the holder with an endorsement indicating that the named person is allowed to stay indefinitely in the UK or has no time limit on their stay in the UK, when produced in combination with an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.
- A full birth or adoption certificate issued in the UK which includes the name(s) of at least one of the holder's
 parents or adoptive parents, when produced in combination with an official document giving the person's
 permanent National Insurance number and their name issued by a Government agency or a previous employer.
- A birth or adoption certificate issued in the Channel Islands, the Isle of Man or Ireland when produced in combination with an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.
- A certificate of registration or naturalisation as a British citizen, when produced in combination with an
 official document giving the person's permanent National Insurance number and their name issued by a
 Government agency or a previous employer.
- A current passport endorsed to show that the holder is allowed to stay in the UK and is currently allowed to
 work and is not subject to a condition preventing the holder from doing work relating to the carrying on of a
 licensable activity.

- A current Biometric Immigration Document (Biometric Residence Permit) issued by the Home Office to the holder which indicates that the named person can currently stay in the UK and is allowed to work relation to the carrying on of a licensable activity.
- A **current** Residence Card issued by the Home Office to a person who is not a national of a European Economic Area state or Switzerland but who is a family member of such a national or who has derivative rights or residence.
- A current Immigration Status Document containing a photograph issued by the Home Office to the holder
 with an endorsement indicating that the named person may stay in the UK, and is allowed to work and is not
 subject to a condition preventing the holder from doing work relating to the carrying on of a licensable activity
 when produced in combination with an official document giving the person's permanent National Insurance
 number and their name issued by a Government agency or a previous employer.
- A Certificate of Application, less than 6 months old, issued by the Home Office under regulation 17(3) or 18A
 (2) of the Immigration (European Economic Area) Regulations 2006, to a person who is not a national of a European Economic Area state or Switzerland but who is a family member of such a national or who has derivative rights of residence.
- Reasonable evidence that the person has an outstanding application to vary their permission to be in the UK
 with the Home Office such as the Home Office acknowledgement letter or proof of postage evidence, or
 reasonable evidence that the person has an appeal or administrative review pending on an immigration
 decision, such as an appeal or administrative review reference number.
- Reasonable evidence that a person who is not a national of a European Economic Area state or Switzerland but
 who is a family member of such a national or who has derivative rights of residence in exercising treaty rights in
 the UK including:-
 - evidence of the applicant's own identity such as a passport,
 - evidence of their relationship with the European Economic Area family member e.g. a marriage certificate, civil partnership certificate or birth certificate, and
 - evidence that the European Economic Area national has a right of permanent residence in the UK or is one of the following if they have been in the UK for more than 3 months:
 - (i) working e.g. employment contract, wage slips, letter from the employer,
 - (ii) self-employed e.g. contracts, invoices, or audited accounts with a bank,
 - (iii) studying e.g. letter from the school, college or university and evidence of sufficient funds; or
 - (iv) self-sufficient e.g. bank statements.

Family members of European Economic Area nationals who are studying or financially independent must also provide evidence that the European Economic Area national and any family members hold comprehensive sickness insurance in the UK. This can include a private medical insurance policy, an EHIC card or an S1, S2 or S3 form.

Original documents must not be sent to licensing authorities. If the document copied is a passport, a copy of the following pages should be provided:-

- (i) any page containing the holder's personal details including nationality;
- (ii) any page containing the holder's photograph;
- (iii) any page containing the holder's signature;
- (iv) any page containing the date of expiry; and
- (v) any page containing information indicating the holder has permission to enter or remain in the UK and is permitted to work.

If the document is not a passport, a copy of the whole document should be provided.

Your right to work will be checked as part of your licensing application and this could involve us checking your immigration status with the Home Office. We may otherwise share information with the Home Office. Your licence application will not be determined until you have complied with this guidance.

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NOTES ON REGULATED ENTERTAINMENT

In terms of specific regulated entertainments please note that:

- Plays: no licence is required for performances between 08:00 and 23.00 on any day, provided that the audience does not exceed 500.
- Films: no licence is required for 'not-for-profit' film exhibition held in community premises between 08.00 and 23.00 on any day provided that the audience does not exceed 500 and the organiser (a) gets consent to the screening from a person who is responsible for the premises; and (b) ensures that each such screening abides by age classification ratings.
- Indoor sporting events: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000.
- Boxing or Wrestling Entertainment: no licence is required for a contest, exhibition or display of Greco-Roman
 wrestling, or freestyle wrestling between 08.00 and 23.00 on any day, provided that the audience does not
 exceed 1000. Combined fighting sports defined as a contest, exhibition or display which combines boxing or
 wrestling with one or more martial arts are licensable as a boxing or wrestling entertainment rather than an
 indoor sporting event.
- Live music: no licence permission is required for:
 - o a performance of unamplified live music between 08.00 and 23.00 on any day, on any premises.
 - o a performance of amplified live music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
 - o a performance of amplified live music between 08.00 and 23.00 on any day, in a workplace that is not licensed to sell alcohol on those premises, provided that the audience does not exceed 500.
 - a performance of amplified live music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
 - o a performance of amplified live music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school or (iii) the health care provider for the hospital.
- Recorded Music: no licence permission is required for:
 - o any playing of recorded music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
 - o any playing of recorded music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
 - o any playing of recorded music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school proprietor or (iii) the health care provider for the hospital.

- Dance: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 500. However, a performance which amounts to adult entertainment remains licensable.
- Cross activity exemptions: no licence is required between 08.00 and 23.00 on any day, with no limit on audience size for:
 - o any entertainment taking place on the premises of the local authority where the entertainment is provided by or on behalf of the local authority;
 - o any entertainment taking place on the hospital premises of the health care provider where the entertainment is provided by or on behalf of the health care provider;
 - o any entertainment taking place on the premises of the school where the entertainment is provided by or on behalf of the school proprietor; and
 - o any entertainment (excluding films and a boxing or wrestling entertainment) taking place at a travelling circus, provided that (a) it takes place within a moveable structure that accommodates the audience, and (b) that the travelling circus has not been located on the same site for more than 28 consecutive days.

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PAYMENT DETAILS

This fee must be paid to the authority. If you complete the application online, you must pay it by debit or credit card.

Premises Licence Fees are determined by the non domestic rateable value of the premises.

To find out a premises non domestic rateable value go to the Valuation Office Agency site at http://www.voa.gov.uk/business_rates/index.htm

| Band A - No RV to £4300 | £100.00 |
|---------------------------|----------|
| Band B - £4301 to £33000 | £190.00 |
| Band C - £33001 to £8700 | £315.00 |
| Band D - £87001 to £12500 | £450.00* |
| Band E - £125001 and over | £635.00* |
| | |

*If the premises rateable value is in Bands D or E and the premises is primarily used for the consumption of alcohol on the premises then your are required to pay a higher fee

Band D - £87001 to £12500 £900.00 Band E - £125001 and over £1,905.00

There is an exemption from the payment of fees in relation to the provision of regulated entertainment at church halls, chapel halls or premises of a similar nature, village halls, parish or community halls, or other premises of a similar nature. The costs associated with these licences will be met by central Government. If, however, the licence also authorises the use of the premises for the supply of alcohol or the provision of late night refreshment, a fee will be required.

Schools and sixth form colleges are exempt from the fees associated with the authorisation of regulated entertainment where the entertainment is provided by and at the school or college and for the purposes of the school or college.

If you operate a large event you are subject to ADDITIONAL fees based upon the number in attendance at any one time

| Capacity 5000-9999 | £1,000.00 |
|-----------------------|------------|
| Capacity 10000 -14999 | £2,000.00 |
| Capacity 15000-19999 | £4,000.00 |
| Capacity 20000-29999 | £8,000.00 |
| Capacity 30000-39000 | £16,000.00 |
| Capacity 40000-49999 | £24,000.00 |
| Capacity 50000-59999 | £32,000.00 |
| Capacity 60000-69999 | £40,000.00 |
| Capacity 70000-79999 | £48,000.00 |

| Continued from previous page | | |
|---|---|--|
| Capacity 80000-89999 | £56,000.00 | |
| Capacity 90000 and over | £64,000.00 | |
| * Fee amount (£) | 100.00 | |
| ATTACHMENTS | | |
| AUTHORITY POSTAL ADDRES | SS . | |
| Address | | |
| Building number or name | | |
| Street | | |
| District | | |
| City or town | | |
| County or administrative area | | |
| Postcode | | |
| Country | United Kingdom | |
| DECLARATION | | |
| * I/we understand it is an offen licensing act 2003, to make a | ce, liable on conviction to a fine up to level 5 on the standard scale, under section 158 of the false statement in or in connection with this application. | |
| ☐ Ticking this box indicate | es you have read and understood the above declaration | |
| This section should be complete behalf of the applicant?" | ted by the applicant, unless you answered "Yes" to the question "Are you an agent acting on | |
| * Full name | | |
| * Capacity | | |
| Date (dd/mm/yyyy) | | |
| | Add another signatory | |
| Once you're finished you need to do the following: 1. Save this form to your computer by clicking file/save as 2. Go back to https://www.gov.uk/apply-for-a-licence/premises-licence/swale/apply-1 to upload this file and continue with your application. Don't forget to make sure you have all your supporting documentation to hand. | | |

IT IS AN OFFENCE LIABLE TO SUMMARY CONVICTION TO A FINE OF ANY AMOUNT UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION

IT IS AN OFFENCE UNDER SECTION 24B OF THE IMMIGRATION ACT 1971 FOR A PERSON TO WORK WHEN THEY KNOW, OR HAVE REASONABLE CAUSE TO BELIEVE, THAT THEY ARE DISQUALIFIED FROM DOING SO BY REASON OF THEIR IMMIGRATION STATUS. THOSE WHO EMPLOY AN ADULT WITHOUT LEAVE OR WHO IS SUBJECT TO CONDITIONS AS TO EMPLOYMENT WILL BE LIABLE TO A CIVIL PENALTY UNDER SECTION 15 OF THE IMMIGRATION, ASYLUM AND NATIONALITY ACT 2006 AND PURSUANT TO SECTION 21 OF THE SAME ACT, WILL BE COMMITTING AN OFFENCE WHERE THEY DO SO IN THE KNOWLEDGE, OR WITH REASONABLE CAUSE TO BELIEVE, THAT THE EMPLOYEE IS DISQUALIFIED

